



Musical notation for measures 45-56, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with triplets in measures 49 and 50. The bass line is a simple accompaniment.

45	C	6	6	6	46	6	5	4	47	4	4	4	48	5	5	49	6	6	6	50	51	7	52	7	6	6	7	6	53	8	6	7	6	54	7	6	6	7	6	55	8	56	7	6	6	7	6					
	G	7	8	7		8	7	6		5	6	7		7	8	8		8	8	7	7		7	8		7		7		7		7		7		7		7		7		7		7		7		7		7		7
	A	a	a		G	g	g		G	g	g		F	f	f		E	e	e		A	a	a		A	a	a		C	c	c		C	c	c		G	g	g		G	g	g		C	c	c		C	c	c	




Musical notation for measures 57-67, continuing the melody and accompaniment. Measure 67 features a triplet.

57	C	8	6	7	6	6	58	7	6	7	6	59	6	7	60	7	6	6	7	6	61	8	6	7	6	62	7	6	6	7	6	63	8	6	64	7	65	7	66	6	67	6							
	G	7						7				7				7				7				7			8	8		9	8		8	8		8	8		8	7									
	C	c	c		G	g	g		F	f	f		C	c	c		C	c	c		G	g	g		G	g	g		F	f	f		F	f	f		E	e	e		E	e	e		E	e	e		



Musical notation for measures 68-79, featuring a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes.

68	C	7	69	7	70	6	6	71	6	7	72	10	8	7	73	7	6	6	74	7	6	6	75	76	9	7	6	77	7	6	78	6	6	79	6	7															
	G	7				5	7	8	7		5	7	8	9		11	11	9		9			9	8	7		7			9	8	8		8	8	7	6		5	7	8	7		5	7	8	9				
	E	e	e		E	e	e		A	a	a		A	a	a		A	a	a		A	a	a		A	a	a		C	c	c		F	f	f		D	d	d		E	e	e		A	a	a		A	a	a



Musical notation for measures 80-86, featuring a treble clef and a key signature of one flat. The melody includes triplets in measures 83 and 84.

80	C	10	8	7	81	7	6	6	82	7	6	6	83	84	7	6	6	6	85	86																														
	G	11	11	9		9			9	8	7		7			8	8	8	7	7		7			7																									
	A	a	a		A	a	a		C	c	c		F	f	f		E	e	e		A	a	a		a																									