

Aludalenvals (trad. suédois)

TablEdited by Eric Brocard

(Thème) attention au rythme spécifique à cette danse (2ème partie, mesure 1 et 3) !

Musical notation for measures 1-4 in 3/4 time. The key signature has one sharp (F#).

C		<u>7</u>		<u>7</u>	6 ——— 6
G	<u>7</u> <u>7</u>	• <u>7</u> <u>8</u> <u>7</u> <u>8</u>	<u>9</u> ——— <u>9</u> <u>9</u>	<u>9</u> <u>10</u>	8
	a	A a a	A a a	D ——— G	C c c

Musical notation for measures 5-8, including first and second endings. Measure 7 has a triplet.

C	6	<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u> <u>7</u>
G	7 6 7 6	<u>7</u> ——— <u>7</u> <u>7</u> :	<u>7</u> ——— <u>7</u> <u>8</u>	• <u>9</u> <u>10</u> <u>9</u> ———	<u>10</u> <u>9</u> <u>8</u>
	G g g	A a ———	A a ———	A a a	D d d

Musical notation for measures 9-13, including a triplet in measure 9.

C	<u>7</u>	<u>7</u> <u>7</u>	<u>7</u> <u>7</u>	<u>7</u>	<u>7</u>
G	<u>9</u> <u>10</u> <u>9</u> ———	<u>10</u> <u>9</u> <u>8</u>	<u>9</u> <u>10</u> <u>9</u> <u>10</u>	<u>9</u> ——— <u>7</u> <u>8</u>	<u>9</u> <u>10</u>
	A a a	D d d	A ——— D ———	A a a	A ——— D

Musical notation for measures 14-15, including first and second endings.

C	6 ——— 6	6	<u>7</u>	
G	8	7 6 7 6	<u>7</u> ——— <u>8</u> :	<u>7</u> ———
	C c c	G g g	A a a	A ———