

BORDEAUX 76

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Musical notation system 1: Treble clef, 3/4 time signature. The melody starts with a whole rest, followed by a series of notes. A triplet of eighth notes is marked with a '3' above it. Below the staff are guitar chords and fingerings.

C		<u>6</u> <u>6</u>	<u>6</u>	8 — 787	<u>6</u>
G	<u>5</u>	<u>7</u> — <u>7</u>	8 <u>7</u>		8 — <u>8</u> <u>8</u> — <u>8</u>
		A a a	A a a	C c c	C c c F f f

Musical notation system 2: Continuation of the melody. A triplet of eighth notes is marked with a '3' above it. Below the staff are guitar chords and fingerings.

C	<u>6</u>		4	<u>6</u>	<u>6</u>	8 — 787
G	<u>8</u> <u>7</u>	<u>7</u> —		<u>7</u> — <u>5</u> <u>7</u>	<u>8</u> <u>7</u>	
	F f f	E e e	E e e	A a a	A a a	C c c

Musical notation system 3: Continuation of the melody. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line and repeat dots. The system is marked 'X2'. Below the staff are guitar chords and fingerings.

C	<u>6</u>	<u>6</u> <u>6</u>	<u>6</u> —		4	
G	8 —	<u>8</u> <u>7</u> <u>8</u> <u>7</u>	8 <u>7</u>	<u>7</u> —		
	C c c	F f f	E e e	A a a	A a e	A a a

Musical notation system 4: Continuation of the melody. Below the staff are guitar chords and fingerings.

C	4	<u>6</u>	<u>6</u>	<u>3</u> <u>4</u>	<u>5</u> — <u>4</u>	4 <u>6</u> <u>6</u>
G	<u>7</u> —	8 <u>7</u>	<u>5</u> —		<u>7</u> —	8 <u>7</u>
	E e e	E e e	F f f	F f f	E e e	E e e

25

C	<u>6</u> <u>6</u>		4	6	6	<u>3</u>	<u>4</u>	<u>5</u> —	<u>4</u> <u>5</u> <u>4</u>
G	<u>8</u> <u>8</u> <u>7</u>	7 —	7		8	7	<u>5</u> —		
	F f f	E e e	E e e	E e e	F f f	F f f			

31

C	4	<u>4</u> <u>6</u> <u>4</u>	<u>4</u> <u>6</u> <u>4</u> <u>4</u>	<u>3</u> <u>6</u> <u>3</u> <u>3</u>				<u>8</u> <u>7</u> <u>6</u>
G	7		8	7	<u>8</u>	<u>7</u>	7 —	<u>11</u> <u>9</u> <u>8</u>
	E e e	E e e	F f f	E e e	E e e	E e e		A a a

37

C	<u>6</u> <u>6</u> <u>6</u>	6	5	4	4	4	4	<u>5</u> <u>5</u>	<u>5</u> <u>5</u>	6	6
G	<u>7</u> <u>8</u> <u>7</u>	8	7	6	5	6	7	<u>7</u> <u>8</u> <u>8</u>	<u>9</u> <u>8</u> <u>8</u>	8 —	8
	A a a	G g g	G g g	G g g	F f f	F f f	F f f				E e e

43

C		<u>8</u> <u>7</u> <u>6</u>	<u>6</u> <u>6</u> <u>6</u>	6	5	4	4	4	4	<u>5</u> <u>5</u>
G	7 —	<u>11</u> <u>9</u> <u>8</u>	<u>7</u> <u>8</u> <u>7</u>	8	7	6	5	6	7	<u>7</u> <u>8</u> <u>8</u>
	E e e	A a a	A a a	G g g	G g g	G g g	F f f	F f f	F f f	

