

LE CHALE BLEU

(Valse manouche / Trad.)

TablEdited by Eric Brocard

First system of musical notation. The top staff is a treble clef in 3/4 time with a key signature of one flat (Bb). The bottom staff is a guitar tablature with two lines labeled 'C' and 'G'. The tablature includes fret numbers (7, 5, 4, 3, 4, 5, 3, 7, 7, 5, 8, 7, 6, 8) and a measure rest.

Second system of musical notation. The top staff continues the melody. The bottom staff includes fret numbers (3, 5, 7, 9, 8, 9, 4, 5, 4, 9, 7, 6, 5, 3, 7, 4, 5, 3) and a measure rest.

Third system of musical notation. The top staff continues the melody. The bottom staff includes fret numbers (5, 3, 3, 4, 3, 5, 4, 3, 3, 6, 7, 6, 7, 8, 5, 7) and a measure rest.

Fourth system of musical notation. The top staff continues the melody. The bottom staff includes fret numbers (3, 5, 7, 9, 8, 9, 4, 3, 7, 9, 7, 6, 5, 3, 4, 5, 4, 4, 3, 7, 5, 3) and a measure rest.

Fifth system of musical notation. The top staff continues the melody. The bottom staff includes fret numbers (3, 4, 3, 4, 5, 3, 7, 7, 5, 8, 7, 6, 8) and a measure rest.

41

3 5 8 4 4 7 6 5 3 4 5 3

C 7 9 8 9 4 5 9 7 7 4 5 3

G 7 9 9 5 9 7 7 4 5 3

49

5 4 3 5 4 3 8 7 5 8 7 5 3 4 3 4 9 8 7 4 7 6 7 6 7 8

C 5 4 3 5 4 3 8 7 5 8 7 5 3 4 3 4 9 8 7 4 7 6 7 6 7 8

G 5 4 3 5 4 3 8 7 5 8 7 5 7 7 7 7 7 7 7 8

55

3 3 5 7 8 3 4 4 7 8 7 6 5

C 3 3 5 7 8 3 4 4 7 8 7 6 5

G 7 6 9 8 9 4 5 7 9 8 9 7

62

4 3 3 4 5 6 5 3 3 4 5 4 5 6 7

C 4 3 3 4 5 6 5 3 3 4 5 4 5 6 7

G 6 5 5 3 3 4 5 3