

# VALE DU REVEUR

(Tad:Cajun)

TablEdited by Eric Brocard

Musical notation for the first system, starting with a treble clef and a 9/8 time signature. The melody is written on a single staff. Below the staff is a tablature with three rows: C, G, and a bottom row for fretted notes.

|   |        |         |         |           |           |           |               |
|---|--------|---------|---------|-----------|-----------|-----------|---------------|
| C | 5 5 6  | 7 — 6 7 | 8 — 8 7 | 6 — 5 5 7 | 7 — 5 5 5 | 6 7 7 6 7 | 7 — 6 7 6 5 5 |
| G |        | 9       | 9 9     |           |           | 9         |               |
|   | G- g g | G- g g  | C- c c  | G- g g    | G- g g    | G- g g    | G- g g        |

Musical notation for the second system, continuing the melody from the first system. The tablature continues with three rows: C, G, and a bottom row for fretted notes.

|                |           |           |         |         |             |           |           |
|----------------|-----------|-----------|---------|---------|-------------|-----------|-----------|
| <sup>8</sup> C | 5 — 5 5 6 | 5 — 5 5 6 | 7 — 6 7 | 8 — 8 7 | 6 5 8 5 7 5 | 7 — 5 5 5 | 6 7 7 7 6 |
| G              |           |           | 9       | 9 9     |             |           | 9         |
|                | D- d d    | D- d g    | G- g g  | G- g g  | C- c c      | G- g g    | G- g g    |

Musical notation for the third system, concluding the piece. The tablature continues with three rows: C, G, and a bottom row for fretted notes.

|                 |             |             |           |           |             |     |     |
|-----------------|-------------|-------------|-----------|-----------|-------------|-----|-----|
| <sup>15</sup> C | 5 6 7 6 5 5 | 5 — 5 6 5 5 | 5 — 5 5 6 | 5 — 6 5 5 | 5 — 5 6 7 7 | 5 — |     |
| G               |             |             |           |           |             |     |     |
|                 | D- d d      | G- g g      | G- g g    | D- d d    | G- g d      | a — | G — |