

ASTRID VALSE

trad:suédois arrangt:Eric Brocard

Partition éditée par Eric Brocard

mf

Musical notation system 1: Treble clef, 3/4 time signature. The first measure is a whole rest. The second measure is a repeat sign. The melody consists of quarter and eighth notes. The bass line is provided with fingerings and lyrics.

C		<u>6</u>	<u>7</u>	<u>7</u> <u>6</u>	
G	<u>5</u>	<u>7</u>	<u>8</u>	<u>8</u> <u>8</u> <u>8</u>	<u>7</u> <u>8</u> <u>9</u>
		A a a	A a a	A a a	A a a

Musical notation system 2: Continuation of the melody and bass line.

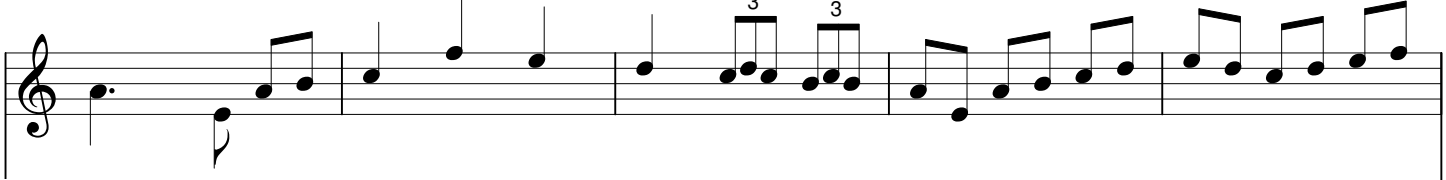
C	<u>9</u> <u>8</u> <u>8</u>	<u>7</u> <u>8</u> <u>9</u>	<u>7</u> <u>6</u>	<u>4</u>	<u>6</u>
G	<u>9</u>			<u>7</u>	<u>7</u>
	F f f	G g g	C c c	E e e	A a a

Musical notation system 3: Continuation of the melody and bass line.

C	<u>7</u>	<u>7</u> <u>6</u>		<u>9</u> <u>8</u> <u>8</u>	<u>7</u> <u>8</u> <u>7</u> <u>8</u> <u>9</u>
G	<u>8</u>	<u>8</u> <u>8</u> <u>8</u>	<u>7</u> <u>8</u> <u>7</u> <u>9</u> <u>7</u>	<u>9</u>	
	A a a	A a a	A a a	F f f	G g g

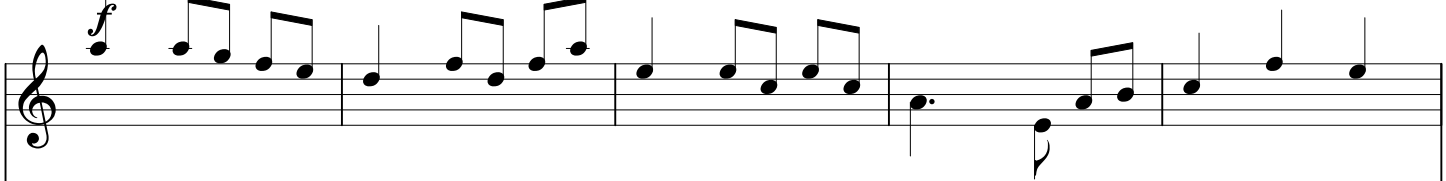
Musical notation system 4: Continuation of the melody and bass line, ending with a repeat sign.

C	<u>7</u> <u>7</u> <u>6</u> <u>7</u> <u>6</u>		<u>9</u> <u>9</u> <u>8</u> <u>8</u>	<u>7</u> <u>8</u> <u>7</u> <u>8</u> <u>9</u>	<u>7</u> <u>7</u> <u>6</u> <u>7</u> <u>6</u>
G		<u>7</u>	<u>9</u>		
	C c c	E e e	F f f	G g g	C c c



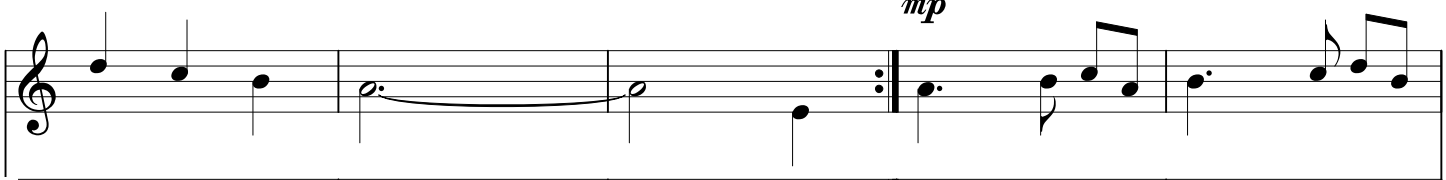
21

C	<u>6</u>	<u>8</u>	<u>6 6 6</u>	<u>6 7</u>	<u>7 7 8</u>
G	<u>7</u> — <u>5 7</u>	<u>8</u> <u>9</u>	<u>8 8 7 7</u>	<u>7 5 7 8</u>	<u>9 8 9</u>
A	a a	F f f	E e e	A a a	A a a



26

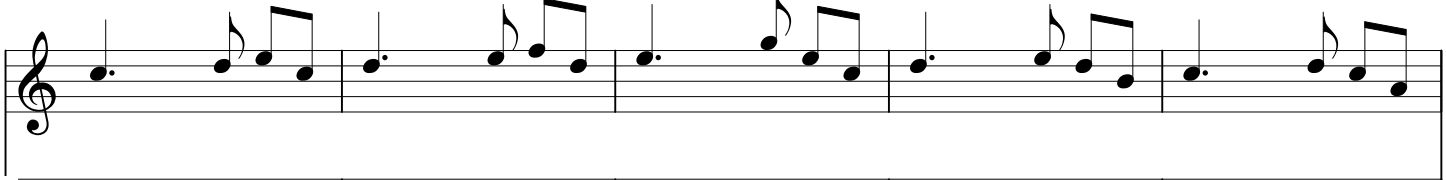
C	<u>9 9 8 8</u>	<u>7 8 7 8 9</u>	<u>7 7 6 7 6</u>	<u>6</u>	<u>8</u>
G	<u>9</u>			<u>7</u> — <u>5 7</u>	<u>8</u> <u>9</u>
F	f f f	G g g	C c c	A a a	F f f



31

C	<u>6</u>			<u>6</u>	<u>6</u>
G	<u>8</u> <u>7</u>	<u>7</u> — <u>5</u>		<u>7</u> — <u>8 7</u>	<u>7</u> — <u>8 7</u>
E	e e e	A a a	A a a	a	a
				A	G

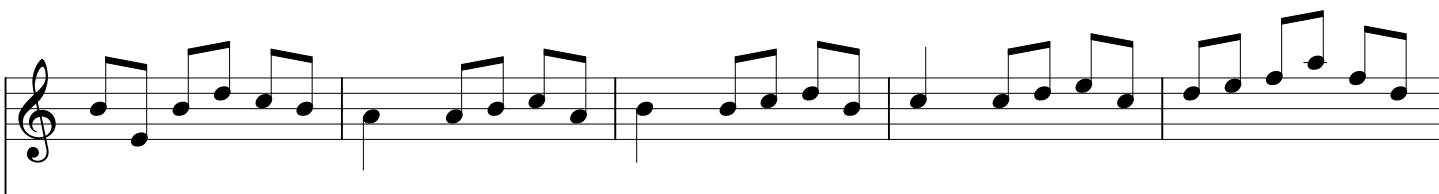
mp



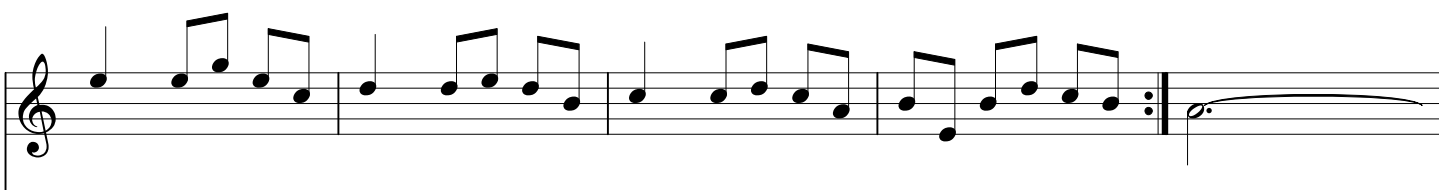
36

C	<u>7</u>	<u>7</u> — <u>8 7</u>	<u>7</u> — <u>8 7 6</u>	<u>7</u>	<u>7</u>
G	<u>8</u> — <u>9 8</u>	<u>9</u>		<u>8</u> — <u>8 7</u>	<u>8</u> — <u>8 7</u>
f		a	c	a	a
F		G	C	G	A

41

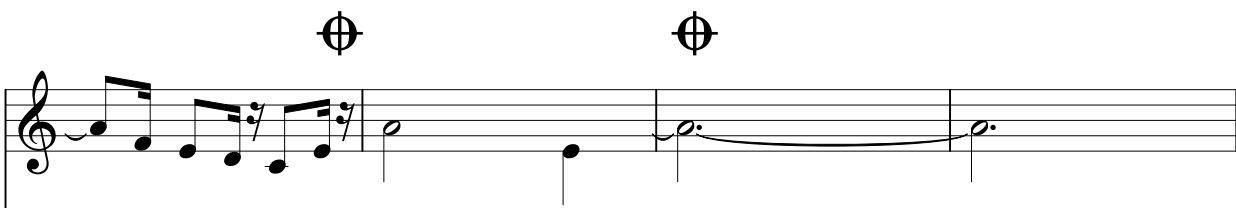


C	4	6	6	7	7 8 9 8 7
G	7 7 8 7	7 7 8 7	7 7 8 7	8 8 9 8	9
e	_____	A a a	G g g	F f f	G g g
E	_____				



46

C	7 7 8 7 6	7	7	4 6	
G		8 8 8 7	8 8 8 7	7 7 8 7	7
C	c c c	G g g	A a a	E e e	A a a



51

C	4 3	4	
G	5 4 5	7	
A	a a a	A a a	A